



Programme

10 – 10.15 am: Online access

10.15-10.30 am: Welcome and introductory words

10.30 – 11.45 am

SESSION I: CONSTRUCTING THE CANON (Moderator: Cristina Flores Moreno)

1. Shifting Views on the Political Nation: British and Spanish Discursive Strategies on Spanish Ballads in the Romantic period.

M^a Eugenia Perojo Arronte

2. Blackwood's *Horae Hispanicae* and the Construction of Medieval and Classical Spanish Literature.

Diego Saglia

3. "Pioneers in the March of Civilization": British Periodicals and the Canon of South American Historiography, 1800-1850.

Joselyn M. Almeida

4. Idle English Reader: Romanticism and the Illustrated Reception of *Don Quixote* in England.

Fernando González-Moreno and Beatriz González-Moreno

12 – 1 pm

SESSION II: CULTURAL MEDIATORS (Moderator: M^a Eugenia Perojo Arronte)

5. Literary Critics as Cultural Mediators between Spain and the United Kingdom in the Romantic British Press.

María Jesús Lorenzo Modia

6. Challenging the Canon: Spanish Exiles' Articles on Spanish Literature in British Periodicals (1823-1834).

Sara Medina Calzada

7. Selling Spain in the British Press during the 1830s. Advertising Producers as Cultural Mediators.

Begoña Lasa Álvarez

1 – 2 pm

LUNCH BREAK

3 – 4 pm

SESSION III: APPROPRIATING CLASSICAL AUTHORS (Moderator: Leticia Villamediana González)

8. Lope de Vega Reviewed. The 'Phoenix of Spain' in the British Romantic Periodical Press.

Cristina Flores Moreno

9. Calderón de la Barca in *Blackwood's Magazine*: Las traducciones de Mary Margaret Busk.

Davinia Rodríguez Ortega

10. Cervantes, Sir Walter Scott and the Quixotic Satire on Erudition: Cervantean echoes in Scott's *The Antiquary* (1816).

Alfredo Moro Martín

4.15 – 5.15 pm

SESSION IV. APPROPRIATING CONTEMPORARY AUTHORS (Moderator: Sara Medina Calzada)

11. 18th-Century Spain in the British Romantic Press: The Case of Tomás de Iriarte's *Fábulas literarias* (1782).

Leticia Villamediana González

12. La recepción de Martínez de la Rosa en el Romanticismo británico: La reseña de José María Blanco White sobre Martínez de la Rosa en *The Foreign Quarterly Review*.

Fernando Durán López

13. "A more genuine and healthy tone in Spanish literature". The Reception of Fernán Caballero in Early Victorian Britain.

Daniel Muñoz Sempere

ORGANISING COMMITTEE: *María Eugenia Perojo Arronte, Cristina Flores Moreno, Sara Medina Calzada, Davinia Rodríguez Ortega, Leticia Villamediana González.*

Please register [here](https://hibro.uva.es/events).

More information at: hibro.uva.es/events

LHIBRO research project – "Hispanic Literature in the British Romantic Periodical Press (1802-1832): Appropriating and Rewriting the Canon" (RTI2018-097450-B-I00).